

# Barry L. Roshto

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## BIO

Born in Alexandria, Louisiana USA, 1958. After earning a BA in Church Music and a BMus in Composition, moved to Germany in 1982. There he studied composition with Bulgarian composer Bojidar Dimov in Cologne, musicology and phonetics at the Rheinische Friedrichs Wilhelms University in Bonn, and earned a MMus (with Distinction) in Composing for New Media at London College of Music and Media (2002).

In 2008, selected to participate in the EU project, European Mobile Lab for Interactive Media Artists (e-MobiLArt). Since the summer of 2009, collaboration with Ursel Quint in the Media Art Duo *SnowKrash*.

Lives and works in Bonn as composer, media/sound artist, sound designer, animator and teacher of piano/composition at the municipal conservatory. Extensive experience as instrumentalist and vocalist in a wide range of genres including traditional classic, contemporary pop, experimental chamber music and electro acoustic.

## Events, Concerts & Showings (Excerpts 2009/12)

### Composition / Sound design / Installation / Performance

- March 14, 2012 *That Crazy Machine ,Gray Code Suite & Samba* (performance) Tage Neue Musik, Musikhochschule, Bonn
- Nov 12, 2011 *Hydrophonix : Rheni Remix* (installation & performance) Mehlemschen Haus, Bonn
- July 1, 2010 *Gliaphonium* (audio-visual performance) Cloisters, Bonn Minster
- June 12, 2010 *P 231 ICE 3* (audio-visual performance) ROTTSTR 5, Bochum
- Febr 28, 2010 *DMN - Dransdorfer Media Nacht* (8 Installations & Performances) Dransdorfer Burg, Bonn
- Jan 15, 2010 *Sacro-Phage* (audio-visual performance) Kunst Forum Remigius, Bonn
- Oct 28 – Nov 15, 2009 *The Third Woman* (video documentation) Rondo Sztukj Gallery, Katowice, Poland
- Oct 25, 2009 *Sacro-Phage* (audio-visual performance) White Night Festival, Phoenix Arts Association, Brighton, UK
- July 31, 2009 *Metaglo* (audio-visual performance) Kunstverien Rhein-Sieg, Siegburg, Germany
- June 7 – 8, 2009 *Anya & Saul* (video opera, music and sound design) Performance Art Depot, Mainz, Germany
- May 20 – June 10, 2009 *Ephemeron* (interactive AV installation) State Museum of Contemporary Art, Thessaloniki, Gr
- May 20 – June 10, 2009 *The Third Woman* (installation) State Museum of Contemporary Art, Thessaloniki, Gr
- April 16 -19, 2009 *Der Pole der auch Deutscher war* (music and sound design) Grenzland Filmtagen, Selb, Germany
- Febr 18 - 20, 2009 *Wiener Luft* (sound installation) TONSPUR\_passage, Museum's Quartier, Vienna
- Febr 18, 2009 *The Third Woman* (performance) Kunsthalle, Vienna
- Jan 22, 2009 *Der Pole der auch Deutscher war* (film premiere, music and sound design) Bonn, Germany
- Jan 17, 2009 *Sphinx - Diabelli Variation XX Remix* (premiere of commissioned composition for Piano and CD) Schwarzsche Villa, Berlin, Germany

## **FLAG METAMORPHOSES (Flash Animation)**

<http://www.flag-metamorphoses.net/>

May 17 – 30, 2012 **Video Vortex 8**, Museum of Contemporary Art, Zagreb, Croatia  
2012 Regular screenings **Urban Screens Association**, Perth Cultural Centre, Perth, Western Australia  
Jan 27 – March 5, 2011 **SONGS OF THE SWAMP, Kunsthalle Exnergasse, WUK**, Vienna, Austria  
Sept. 28 – Oct 15, 2010 **ON-OFF Artprojects**, Hamburg, Germany  
June 18, 2010 **DOCK 18, Rote Fabrik**, Zurich, Switzerland  
April 2010 **HALLE ZEHN**, Cologne, Germany  
May 30 – August 7, 2009 **Kunstverein Rhein-Sieg**, Siegburg, Germany  
April 24 – 26, 2009 **RE Animacja**, Łódź, Poland  
April 9 - May 29, 2009 **Building Paradise**, 7+ FIG Art Space, Los Angeles, USA  
April 3, 2009 **17 Days Video Series**, University of Virginia, McIntire Dept. of Art, Charlottesville VA, USA  
April 2009 **Urban Screens**, Federation Square, Melbourne, Australia  
March 11 - 28, 2009 **Algorithmia**, Root Division Gallery, San Francisco, USA  
Febr 11, 2009 **17 Days Video Series**, CEPA Gallery, Buffalo, NY